



SAISON TEMPORADA  
FRANCE PORTUGAL  
PORTUGAL FRANÇA  
2022

## Forum ÉGALITÉ

8, 9 et 10 mars  
CENTRE DE CONGRÈS  
Jean-Monnier



# POUR L'ÉGALITÉ DE GENRE EN EUROPE

Toutes les infos sur  
[angers.fr](http://angers.fr)  
les réseaux sociaux Ville d'Angers   

Manifestation organisée dans le cadre de la Saison France-Portugal 2022



[angers.fr](http://angers.fr)



The "Equality Forum: For Gender Equality In Europe" was born out France and Portugal's common desire to identify and promote the policies and practices in civil society that truly advance gender equality and the equal representation of women (and more broadly of gender minorities) in the fields of science, technical professions, the media, and in business and cultural creation. France and Portugal established the content of the Forum and made sure to invite European public figures involved in furthering gender equality to each of the seven scheduled roundtables.

The Forum will take place in French, Portuguese, and English (with consecutive and live language interpretation).

The event will be livestreamed on France-Portugal 2022 Season's social media and website:

Register here: <https://my.weezevent.com/forum-egalite>

In French:

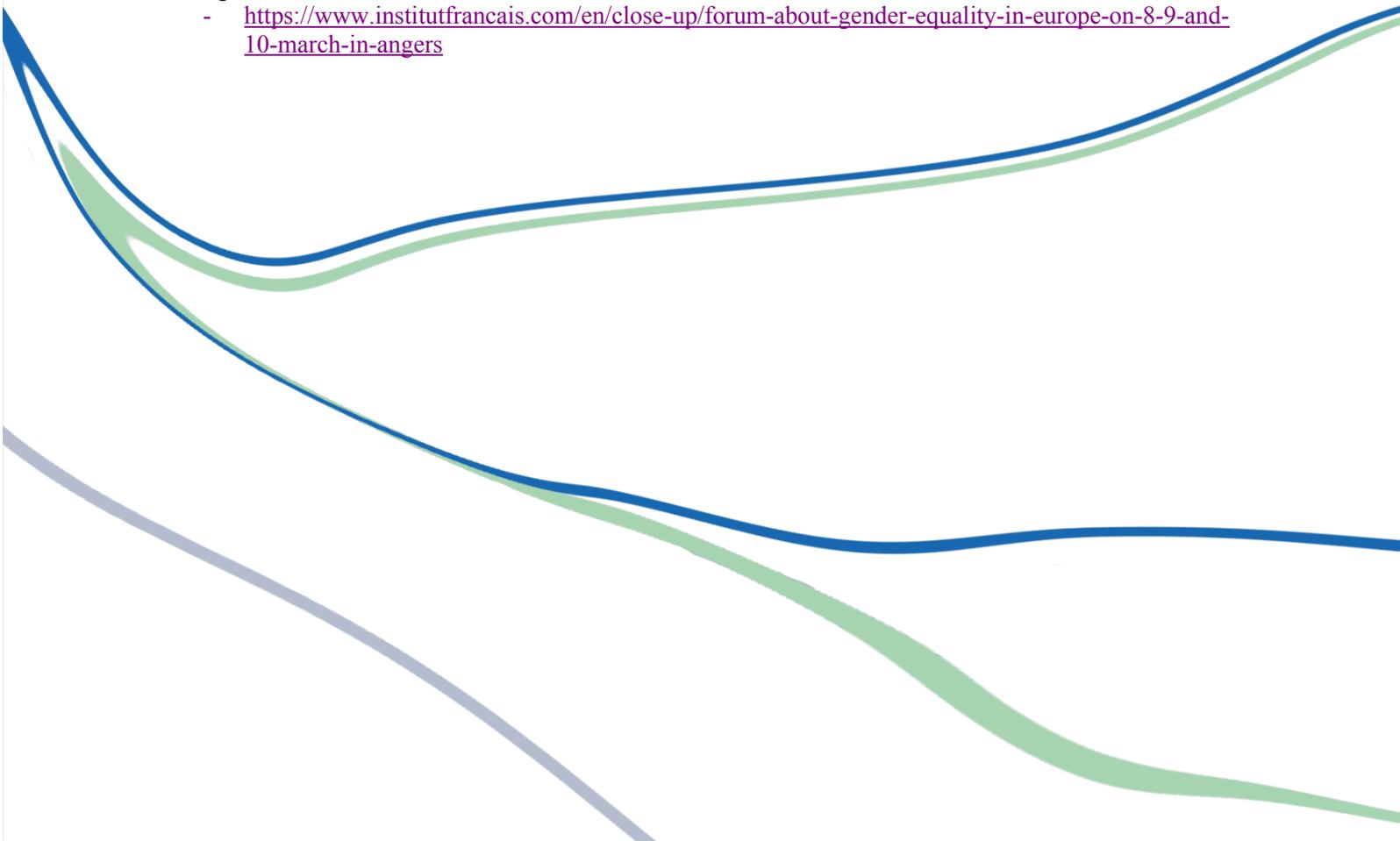
- <https://saisonfranceportugal.com/evenement/forum-egalite/>
- <https://www.facebook.com/SaisonFrancePortugal>

In Portuguese:

- <https://temporadaportugalfranca.pt/evenement/forum-igualdade/>
- <https://www.facebook.com/TemporadaPortugalFranca>

In English:

- <https://www.institutfrancais.com/en/close-up/forum-about-gender-equality-in-europe-on-8-9-and-10-march-in-angers>



# Mardi 8 mars

## Opening Night

*Angers Congress Center*

**6:30pm – 8pm**

*An evening organised as part of International Women's Day and following the informal meeting of the Ministers of Culture of the European Union.*

The meetings on gender equality are organised as part of the France-Portugal 2022 Season which will take place on March 8, 9 and 10 in Angers and in the fall of 2022 in Lisbon. They celebrate the solidarity movement that was born between Portuguese and French feminists after the censorship in 1972 of *Novas Cartas Portuguesas*<sup>1</sup> a book by Maria Isabel Barreno, Maria Teresa Horta and Maria Velho da Costa, also known around the world as the "Tres Marias" (the Three Marias).

The opening will be an opportunity to remember how "Novas cartas portuguesas" became an important milestone in the history of Portuguese feminism and literature.

- Introduction by **Eva Nguyen Binh**, President of the Institut français
- Speeches by Portuguese Minister of Culture **Graça Fonseca** and by French Minister of Culture **Roselyne Bachelot-Narquin**.
- Remarks by **Irena Karpa**, writer, musician and journalist
- Remarks by **Inês Pedrosa**, journalist, writer
- Video message from **Maria Teresa Horta**
- "Capsules" by **Emmanuel Demarcy-Mota**, reading by Teresa Coutinho.
- Remarks by **Victoire di Rosa** and **Manuela Jùdice**, the French and Portuguese Commissioners of the France-Portugal 2022 Season.
- Screening of *Les trois portugaises (Les Trois Maria)* [*The Three Portuguese (The Three Marias)*], a film by Delphine Seyrig  
France, 1974, 29 min. Collection of the Centre audiovisuel Simone de Beauvoir.

---

<sup>1</sup> The title is inspired by the *Portugese Letters*, a book published anonymously in 1669 and composed of five letters supposedly written at the Convent of Conceição de Beja by a Portuguese nun, Mariana Alcoforado, who had been seduced then abandoned by her lover, the French knight Noël Bouton, Knight of Chamilly.

- **Video message from Maria Teresa Horta**

In this statement, Maria Teresa Horta, one of the three authors of *Novas Cartas Portuguesas* and the only one still alive, tells us what the *Novas Cartas* still represent today a luminous process of personal and collective liberation.

The importance of the published work, the censorship to which it was subjected and, consequently, the legal proceedings against the authors, generated unexpected challenges, both inside and outside Portugal. In Portugal, the book contributed to the emergence of individual and collective awareness of women's oppression in Portugal; outside the country, it generated a huge outpouring of solidarity from international feminist movements that took the authors by surprise. Many national and international female figures reacted to this condemnation. The participation of foreign feminists, and their voluntary trip to Lisbon, greatly contributed to a peaceful outcome.

MTH is moved by the initiative of Anger's Equality Forum, 50 years after the publication of the *Novas Cartas Portuguesas*, and feels very grateful that it is keeping its legacy alive. This legacy "(which she would like to see continue) in a new edition in France".

- **"Capsules" by Emmanuel Demarcy-Mota**

What can literature do? Anything, if we are to believe the story of the book *Novas Cartas Portuguesas* (New Portuguese Letters), published in 1972 by the "three Marias" and censored a month later. Quickly, following the condemnation of its authors, this work became one of the most emblematic events of Portuguese and European feminism and mobilized in France Simone de Beauvoir and Marguerite Duras.

In this video message, Emmanuel Demarcy-Mota and Teresa Coutinho wish to show the poetic and protean power of the work through a selection of strong and brave texts. If this "forbidden masterpiece" is undeniably political, it is because the difficult struggles it tackles are done through a breathtaking literary quality. From the exultation of the body to sexual liberation to meticulous descriptions of violence against women, Maria Teresa Horta, Maria Velho da Costa and Maria Isabel Barreno have managed to turn everything upside down.

Choice of texts: Emmanuel Demarcy-Mota and Teresa Coutinho

Reading: Teresa Coutinho

# Wednesday, March 9

## Opening Session

*Angers Congress Center*

9:00 am – Welcome Coffee

9:30 am – 11:00 am – Opening Session

- Welcome remarks by Mr. **Christophe Béchu**, Mayor of Angers (France).
- Video message from Mrs. **Elisabeth Moreno**, Minister Delegate for Gender Equality, Diversity and Equal Opportunities at the French Prime Minister's Office (France). Introduction by **Hélène Furnon-Petrescu**, Head of the Department of Women's Rights and Gender Equality (France)
- Mrs. **Rosa Monteiro**, State Secretary for Citizenship and Equality (Portugal)
- Mrs. **Themis Christophidou**, Director-General for Education, Youth, Sport and Culture at the European Commission.
- Remarks by **Inês Pedrosa**, journalist, writer (Portugal)
- Remarks by **Natacha Krantz**, the Director of Communications for Universal Music France and Universal Music Africa, and President of All Access Musique (France)
- Conversation between:  
**Sarah Nadifi** (Twin Vertigo), founder in 2017 of Twin Vertigo, a concert production, distribution and management agency based in Angers.  
**Clarisse Arnou** (Yotanka), manager and publisher of the record label YOTANKA. She also sits on the Professional Board of the CNM and is involved in the women's mentorship project MEWEM  
**Delphine Guion**

Moderator: **Cédric Fuentes** (France), journalist at France 24, producer and host of the podcast "Les Journées de l'Economie Autrement" for Alternatives Economiques.

# Roundtable #1: What policies to enact equality, and which tools to measure change?

*Angers Congress Center*

**11:30 am – 1pm**

*What is the role of political will when it comes to implementing effective measures to promote equality? Public and private actors as well as citizens or women's organizations have created policies that have developed many tools, such as data collection and sharing. How does the collection of archives and documentation contribute to equality policies in historical preservation as well as to the implementation of tools? What are these tools today? How do they work and how are they essential to growth and action towards equality at the local, national, and European levels?*

Moderator: Inês Pedrosa (Portugal)

Participants:

**Christine Bard**, History professor at Angers University (UMR TEMOS) and senior member of the Institut Universitaire de France (IUF, Academic Institute of France) (France).

**Carla Cerqueira**, Assistant Professor at Lusófona University and a researcher at CICANT - The Centre for Research in Applied Communication, Culture, and New Technologies (Portugal).

**Agnès Saal**, Senior Civil-Servant for the Social Responsibility of Organizations, Head of the International Cultural Expertise Mission in the French Ministry of Culture (France).

**Hana Stelzerova**, Director of the Czech Women Lobby (Czech Republic)

Students:

**Marine Gilis**, doctoral student in Contemporary History at Angers University

**Bruna Holderbaum**, doctoral student in Contemporary History, Angers University

## Roundtable #2:

# The fight against violence and harassment: the example of the media and the audiovisual sector

*Angers Congress Center*

2:30 pm – 4 pm

*#Metoo reached the film industry in 2017 and attracted an extensive media coverage. This contributed to a tidal wave of revelations on the mistreatment of women in other professional sectors including the press, where measures have been instituted to fight against this violence. Beyond this, #Metoo has also helped change public perceptions on this topic - particularly in the media with the use of the term "femicide" - even though the treatment of sexist violence in the media remains biased. How do media and audio-visual organizations fight against sexist and sexual violence and harassment? What role can the issue of the portrayal of women in the media play in the struggle against sexist violence and in the deconstruction of stereotypes?*

Moderator: **Nora Hamadi**, journalist and host of "VoxPop" on Arte and "Sous les Radars" on France Culture.

Participants:

**Sofia Branco**, a journalist with 22 years of experience in covering human rights and gender equality issues (Portugal)

**Sandrine Brauer**, independent producer and Co-president of Collectif 50/50 (France)

**Nathalie Masduraud**, co-director of several documentaries and web series with Valérie Urrea since 2013 (France)

**Sáfrány Réka**, president of the European Women's Lobby and chair of the Hungarian Women's Lobby (HWL) (Hungary)

**Filipa Subtil**: assistant professor at Escola Superior de Comunicação Social, Instituto Politécnico de Lisboa and researcher at ICNOVA (Portugal).

Students:

**Alice Breton**, graduate student in History Research at Angers University

**Marie Cabadi**, doctoral student in History at Angers University

With the collaboration of **Cartooning for Peace**, two French and Portuguese cartoonists will draw live for this round table: **Cristina Sampaio** (Portugal), **Derene** (France), whose real name is Anne Derenne.

## Roundtable #3:

# How to promote professional equality in the cultural sector?

*Angers Congress Center*

4 pm - Welcome Coffee

4: 30 pm – 6 pm - Roundtable

*The cultural sector is in crisis not only because of the pandemic but also because it is still in search of a viable economic model. In this context, promoting professional equality can sometimes be complex and can require a targeted approach. The focus has to be both on equal representation in the workforce, wage equality and equality of treatment, as well as on the promotion of women artists in programming, the building of networks and mentorship opportunities, and on professional development to expand careers in all types of artistic and cultural work. In a nutshell, while the means to promote, highlight and facilitate the work of women artists and culture professionals have been developed, they are not accessible to all... Four speakers will present a selection of tools to make a difference in this industry.*

**Moderator :** [Alette de Laleu](#), classical music specialist.

Participants:

**Mélanie Alaitru**, co-director of the Chabada, Angers (France)

**Barbara Gessler**, director of the Creative Europe culture sub-programme at the Directorate General for Education, Youth, Sport and Culture. (Germany)

**Irena Karpa**, writer, musician, and journalist (Ukraine)

**Pedro Penim** (Portugal)

**Hélène Périvier**, economist at the OFCE, Sciences-Po Paris. She is the director of PRESAGE, the Program for Research and Education on Gender Knowledge. (France)

**Wednesday, March 9**

## **Workshop-discovery of the Center for the Archives of Feminism:**

*Belle Beille University Library in Angers*

**4 :30 pm – 5 :45 pm**

*Unique in France, this center integrated within the University of Angers is the largest center of feminist archives in France. After a short visit, Christine Bard will present the center's history, the most remarkable collections, and then lead a debate based on the archives concerning the relations between French and Portuguese feminists throughout the 20th century.*

*4:15 pm: departure by bus; then return to the Congress Center at 6 pm.*

*Register here: <https://my.weezevent.com/forum-egalite>*

# Thursday, March 10

## Roundtable #4: Women and Science: how to promote an equal access to scientific careers and trainings

*Angers Congress Center*

9:00 am – Welcome Coffee

9:30 am – 11:00 am – Opening Session

Welcome remarks by Mr. **Christian Roblédo**, President of Angers University.

*The discrepancy between men and women on the job market in scientific and technical (ie. engineering or digital sciences) careers is even starker than in other professional sectors. What, then, can be done to steer these sectors towards equality and equity so that women can grow in these very masculine spheres? While it goes without saying that strengthening women's access to degrees and professional training before they enter the job market is paramount, it is also important to set up concrete actions that can directly impact the job market itself. Tools exist to promote an equal access to scientific training and careers. Our guests will share their own experiences to explore this topic.*

Moderator: Céu Neves (Portugal)

Participants:

**Stéphanie Bonneau**, researcher at Jean Perrin laboratory (Sorbonne University/CNRS) (France)

**Sylvie Brulatout-Conway**, deputy director of the Campus France Department of External and Institutional Relations. (France)

**Lucia Martinelli**, biologist and president of the European Platform of Women Scientists-EPWS (Italy)

**Ana Teresa Freitas** CEO of HeartGenetics, Genetics and Biotechnology SA (Portugal)

Student:

**Elbichr M'barka Meryem**, doctoral student in Social Geography, Angers ESO, Angers University

# Roundtable #5: Women are still under-represented in the digital sector. How can this trend be reversed?

*Angers Congress Center*

**11:30 am – 1 pm**

*Less than 10% of start-up executives in the field of digital technology are women, and women occupy less than 30% of positions in that sector. These numbers summarize the fact that today, women are mostly under-represented in the field of engineering and computer science training. In addition, only 15% of women in that sector occupy positions other than supporting ones - this means it has become crucial to promote skill expansion and access to training for women. So what are the means available to revert this trend and what structural issues must be deconstructed? These will be the questions tackled at this roundtable.*

Moderator: **Cédric Fuentes** (France), journalist at France 24, producer and host of the podcast "Les Journées de l'Economie Autrement" for Alternatives Economiques.

Participants:

**Elvira Fortunato**, Vice-Rector at NOVA and Director of the Materials Research Center (CENIMAT) of the Associated Laboratory i3N, the Institute of Nanostructures, Nanomodeling and Nanofabrication (Portugal)

**Christine Hennion**, Representative for the Hauts-de-Seine at the French National Assembly (France)

**Constance Nebbula**, Municipal Councillor for the City of Angers and Community Councillor for Loire Métropole in charge of digital transition and connected territories, President of Angers Technopole, Vice-President of the Pays de la Loire Region, in charge of digital policies, and President of the majority group (France)

**Luísa Ribeiro Lopes**, Chairwoman of the .PT Board of Directors, the entity responsible for the management of the national top-level domain, .pt, and General Coordinator of the National Digital Competences Initiative e.2030, INCoDe.2030 (Portugal)

# Roundtable #6 :

## Building a culture of equality, caring and inclusiveness in organizations?

*Angers Congress Center*

2 :30 pm – 4 pm

*Studies have shown that an inclusive and caring workspace that allows employees and collaborators to flourish can strengthen an organisation's productivity. Such a culture of equality covers the different forms of discrimination that can potentially target minorities: sexism, racism, homophobia, ablism and the compounding of these discriminations. How can this culture of equality be promoted? And what tools can be used to make organisations more inclusive, caring and egalitarian?*

Moderator: **Nora Hamadi**, journalist and host of "VoxPop" on Arte and "Sous les Radars" on France Culture

Participants:

**Caroline Courtin**, Head of Diversity and Inclusion for the BNP Paribas Group (France)

**Domenica Ghidei Biidu**, independent strategic adviser, coach and trainer on Equity, Inclusiveness and Diversity, Vice-Chair of the European Commission against Racism and Intolerance (ECRI) and member of ECRI in respect of the Netherlands. (Netherlands)

**Tatiana Moura**, researcher at the Center for Social Studies at the University of Coimbra (CES-UC), member of MenEngage Global Alliance, co-founder and co-coordinator of the MenEngage Iberia Network, and member of the Promundo-US Fellowship Committee (Portugal)

**Anabela Vaz Ribeiro**, director of Global Compact Network (Portugal)

Students:

**Marine Gilis**, doctoral student in Contemporary History at Angers University

**Marie Videbien**, doctoral student in Contemporary History at Angers University, Temos Laboratory.

## Roundtable #7:

# How does the concept of gender offer a fresh outlook on our society ?

*Centre de congrès d'Angers*

4:00 pm – Coffee Break

4:30 pm – 6 pm

*In the 1970's the academic world began considering the concept of gender as a social and societal lens to interpret inequalities between men and women. Gender offers another outlook on the world since it shows that inequalities are not caused by biological predispositions but by our social behaviours. The concept then spread quickly into other spheres of society and was used in education, architecture, psychology, often to great effect. It is indeed impossible not to think about the very foundation of what we build and socially define as man and as woman when promoting equality. It is impossible, in fact, not to ponder gender issues when working towards the achievement of real equality.*

**Moderator: Inês Pedrosa** (Portugal)

Participants:

**Virgínia Ferreira**, (Portugal)

**Lucile Biarrotte**, Doctor in Urban Planning from Paris Est University, and Councillor-Director at TraitClair, an urban planning consultation and communication agency (France)

**Anne Labroille**, architect and urban planner specialising in inclusive and sustainable urban design (France)

**Marta Segarra**, Director of research at the Laboratory for Gender and Sexuality Studies (CNRS), and professor of Gender Studies at the University of Barcelona (Spain).

Students:

**Elbichr M'barka Meryem**, doctoral student in Social Geography, Angers ESO, Angers University

**Hélène Klein**, doctoral student at Angers University, with a thesis on History from the TEMOS Laboratory.

**Thursday, March 10**

## **Closing Session**

*Angers Congress Center*

**6:00 pm – 6:40 pm**

**Isabelle Richard** (France), Vice-président of Angers University

**Sandra Ribeiro** (Portugal), President of the CIG

**Delphine O** (France), Ambassador and Secretary General of the Forum Equality Generation.

# Biographies

In alphabetical order



## **Mélanie Alaitru (France)**

A Sciences Po et de L'IAE Grenoble graduate, Melanie Alaitru began her career in the field of social development and popular education at the local level as a federal officer. In 2013, she pivoted towards the cultural sector and after a first experience at Nombri du Monde (The World's Bellybutton), a cultural project in a rural area, she became a general coordinator at La Bobine, a multidisciplinary and interactive space in Grenoble (France). In 2019, she was hired as co-lead of the artistic and cultural project of the Chabada, the Angers Smac [the Contemporary music scene]. In 2020 she became part of the Executive Bureau at the Fédélima (the Federation of Contemporary Music Venues) and is now one of the gender equality specialists there. She was also a mentor in the Fédélima's first mentorship project entitled "Wah!". The struggle against gender discrimination and inequality has been a professional focus for her since she attended university. Today, she has made it one of the pillars of the Chabada project, with Episcènes.

## **Clarisse Arnou (France)**

Clarisse Arnou is the manager and publisher at the record label YOTANKA. She began her career in the music industry at 21, managing artists. She became passionate about independent music production after working at ND Musique where she discovered the label Noir Desir. After this experience, she created a production company for the band Lo'Jo to produce, manage and publish albums independently. In 2011, she took on the independent label YTK with a collaborator and grew its catalogue with her team, recruiting artists such as Kid Francescoli, Elisapie, Mesparrow, Octave Noire, Di#se, Namdose, Muthoni Drummer Queen, Arm, BRNS...

In 2017, she took on the management of Thylacine, a new electronic music artist, and currently produces his albums through the label Intuitive Records which she also manages. Clarisse Arnou was recently named Vice-President of the UPFI; she also sits on the Professional Board of the CNM and has been involved in the women's mentorship project MEWEM for the past three years.



## **Christine Bard (France)**

History professor at the Université d'Angers (UMR TEMOS) and a senior member of the Institut Universitaire de France (IUF, Academic Institute of France). Her work focuses on gender and women's political, social and cultural history. Her books include *Les Filles de Marianne* [*Marianne's Daughters*]; *Les Garçonnes* [*Tomboys*], *Les Femmes dans la société française du 20ème siècle* [*Women in 20th Century French Society*]; *Ce que soulève la jupe* [*What The Skirt Lifts*]; *Identités, transgressions, résistances* [*Identities, Transgressions, Resistances*]; *Une histoire politique du pantalon* [*Pants: A Political History*]; *Le féminisme, au-delà des idées reçues* [*Feminism Beyond Clichés*]; *Les insoumises. La révolution féministe* [*The Rebellious Ones. The Feminist Revolution*]; *Histoire des femmes*

*dans la France des XIX<sup>ème</sup> et XX<sup>ème</sup> siècles, Mon genre d'histoire [The History of Women in 19th and 20th Century France, My Type of History]*. She has spearheaded several collaborative books, including *Dictionnaire des féministes. France XVIIIe-XXIe siècle [The Dictionary of Feminists. France 18th to 21st Century]* with Sylvie Chaperon (PUF, 2017). She is the president of the Archives of Feminism, an organization she founded in 2000, and is at the head of the collection bearing the same name within the Presses Universitaires de Rennes. She moderates the virtual museum for women's and gender history, MUSEA.



### **Lucile Biarrotte (Angers)**

Former student of the Paris Ecole Normale Supérieure and holds a PhD in Urban Planning from Paris Est University. In her thesis entitled *Déconstruire le genre des pensées, normes et pratiques de l'urbanisme [Deconstructing the Gender of Thoughts, Norms and Practices in Urban Planning]*, she analysed the gendered dimensions of urban planning jobs in France in the past century and the development of explicitly gendered contemporary practices. During her thesis, she created a newsletter called UrbaGenre as well collaborative bibliographies on Genre & Urban Planning, Gender & Planning, Gender, Feminist and Queer Geographies. She is the co-founder of GenrEspace, a workshop for young researchers, and a member of the

UN Habitat Gender Hub. She currently works as Councillor-Director at TraitClair, an urban planning consultation and communication agency, where she develops the activity of urban diagnostics and gender awareness and training.



### **Stéphanie Bonneau (France)**

"Because being a student is a multifaceted experience which includes acquiring knowledge and disciplinary skills, opening oneself to the world and the arts and culture, and accessing healthcare and study spaces, the Vice-President has chosen a holistic approach to pedagogical policies, professional training, and student life and study conditions. She is committed to strengthening the connection between research and study and promotes an inclusive policy for equality, diversity, and against discriminations, so that everyone, regardless of sex, class, education background or health, can benefit from the same rights and the best conditions."

Stéphanie Bonneau joined the Sorbonne University in 2005 after spending three years at the Museum of Natural History in Paris and two years at the Cellular neurophysics laboratory at the Centre Universitaire Saint-Pères. She currently conducts her research at the Jean Perrin laboratory (Université Sorbonne/CNRS). She is particularly interested in dynamics and transport phenomena in biological systems. She has a long involvement in the life of the institution and in higher education and research policies; she is particularly interested in the dynamics connected to social bias (policies of gender equality and discrimination) in this context.



### **Sofia Branco (Portugal)**

A journalist for 22 years with experience in covering human rights and gender equality, Sofia currently works as a reporter in Portuguese news agency LUSA. She is also president of the Ethics Council of the Portuguese Journalists' Union (she was president of the board between 2015 and May 2021, as the 2nd woman on this role). She is also an invited teacher of Journalism Ethics at public university ISCTE-IUL, and a trainer at the professional centre for journalists Cenjor. She has co-founded a non-profit association focused on media literacy. With a degree in Journalism, Advanced Studies in Women's Studies and Islam, and a Master in Human Rights and Democratisation, she is currently a PhD student in Sociology/Gender. She is the author of two books "As Mulheres e a Guerra Colonial" [Women and the Colonial War] and "Cicatrices de Mulher" [Women Scars].



### **Sandrine Brauer (France)**

Independent producer and the Co-president of Collectif 50/50, an organisation founded in 2018 to further gender equality and diversity in the film and audio-visual industries. After studying Law, Brauer began her career in film by producing documentaries at Metropolitan Filmexport, a film distribution company. She also worked for Premiers Plans Festival, then joined David Kessler, Managing Director at the Centre National du Cinéma. She founded the video editing unit at Diaphana, and returned to film production in 2007 with *Chacun son cinéma*. Since then, Brauer has produced *Tous au Larzac* directed by Christian Renaud which won Best Documentary at the 2012 Cannes Festival and the 2012 César ceremony; *Gett, Le Procès de Viviane Amsalem* directed by Ronit and Shlomi Elkabetz which was screened as part of the Director's Fortnight at the 2014 Cannes Festival and was nominated for the Best Foreign Language Film at the 72nd Golden Globe Awards and at the 87th Academy Awards. Among her latest films are international co-productions: *Manto* by the Indian director Nandita Das, which was screened at UCR during the Cannes Film Festival in 2018; *Fig Tree* by the Israeli-Ethiopian director Alamork Marsha; *Je danserai si je veux*, AKA *In between*, by the Palestinian director Maysaloun Hamoud, which received the Premio Sebastiane prize at the 2016 San Sebastian Film Festival and the KERING prize at the 2017 Cannes Film Festival. Brauer also produced a dozen documentaries for Arte, Canal+ and France Télévisions, as well as fictions: *Jonas*, by Christophe Charrier for Arte, which was awarded the Best Fiction, Best Production, and Best Film Score prizes at La Rochelle Festival. She is currently producing *Et toi, c'est pour quand* by Caroline and Eric du Potet for France Télévisions.



### **Sylvie Brulatout-Conway (France)**

Sylvie Brulatout-Conway holds a PhD in Molecular Biophysics. After working in the world of cerebrovascular research in France at the CNRS and in the US at the Nathan Kline Institute, she joined the organization in charge of promoting higher education, international mobility and international relations. There, she led a team responsible for a program of international mobility for scientists. She is currently Deputy Director of the Campus France Department of External and Institutional Relations. This department covers a wide range of activities, including the editing of online documents and catalogues that support the international involvement of universities, colleges and centers for research (ESSR), the management of French and foreign students and scientists mobility for the parent ministries, ESSR or for public or private institutions, the creation and implementation of projects financed by the European Union, the interaction with the ESSR and their conferences within their activities of the Campus France Forum and more recently the label "Bienvenue en France".



### **Carla Cerqueira (Portugal)**

Carla Cerqueira holds a PhD in Communication Sciences with a specialization in Communication Psychology from the University of Minho, Portugal. She is currently an Assistant Professor at Lusófona University and a researcher at CICANT - The Centre for Research in Applied Communication, Culture, and New Technologies. Her research interests include gender, feminisms, intersectionality, NGOs and media studies. She integrates COST Action "Women on the Move" (CA19112). and is the principal investigator of the project "FEMGlocal - Glocal feminist movements: interactions and contradictions (PTDC/COM-CSS/4049/2021) and the project "Network Voices: Women's participation in development processes" (COFAC/ILIND/CICANT/1/2021). She was vice-chair of the Gender and Communication Section of the European Communication Research and Education Association (ECREA). She is the Research & Policy Committee chair of GAMAG - Global Alliance on Media and Gender.



### **Caroline Courtin (France)**

Caroline Courtin joined BNP Paribas in 1995. She first held different positions in Corporate and Institutional Banking and at the Inspectorate General, in France, in London and in New York. In 2006, she started her career in Human Resources as Head of HR for the international Fixed Income business. She became Head of HR at BNP Paribas Investment Partners in 2009 and in 2012 she was appointed Director of HR for France and later for the world at BNP Paribas Securities Services, the Group's asset servicing specialist arm. Caroline Courtin is a graduate of the University Panthéon Sorbonne (Paris) and of the Institute of Political Studies in Strasbourg. She is, since 2018, the Head of Diversity and Inclusion for the BNP Paribas Group.



### **Teresa Coutinho (Portugal)**

Teresa Coutinho, born in 1988, is an actress, director and dramaturge. She created and wrote *Indicação Para Se Perder* (2014), on the work of Marguerite Duras, *Agora eu Era* (2016), *Ways of Looking* (2017) at TNDM II, on the work of John Berger, *O Eterno Debate* (2019), and *Comparar-te a um Dia de Verão?* on the work of Shakespeare, *Far Away* (2021) by Caryl Churchill at TNDM II, and *Solo* (2022) at the TBA, which she will soon present at the Théâtre Dijon-Bourgogne.

Teresa Coutinho's work explores the gaze and the manipulation of the theatre-goer and thinks about sexism and power relations as structural problems of contemporary society. She is, since 2016, coordinator of the *Clube dos Poetas Vivos*, poetry cycle, at the National Theater of Lisbon (TNDM II).

### **Derene (France)**

The illustrator Derenne, whose real name is Anne Derenne, holds a degree in international economy. She has been working as a Press illustrator for several years, as a regular contributor in several French magazines and a collaborator with the website *Cartoon Movement*. She has received several international awards, and often draws for NGOs, not-for-profit organisations and foundations such as *Adessium* and *Cordaid*.



### **Virgínia Ferreira (Portugal)**

Virgínia Ferreira holds Ph.D. in Sociology (University of Coimbra) and is an Associate Professor at the Faculty of Economics, and Researcher at the Center for Social Studies. She carries research and teaches in Sociology of Work and Employment, Research Methodology, and Gender Equality. She is currently a member of the European Network SAAGE (Scientific Analysis and advice on Gender Equality in the EU). She is member of the Technical-Scientific Group of the Advisory Council of the Commission for Citizenship and Gender Equality. She is a founding member and head of the board of Directors of the Portuguese Association of Women's Studies and Editor-in-Chief of the journal *ex æquo* (indexed in SCOPUS and WoS-SciELO).

Her published work includes articles and essays in national and international journals and collections. Currently coordinates the research project: *ENGENDER - Gender mainstreaming in curricula and pedagogical practices in Portuguese Public Universities*.



### **Elvira Fortunato (Portugal)**

Elvira Fortunato is Vice-Rector at NOVA and Director of the Materials Research Center (CENIMAT) of the Associated Laboratory i3N, the Institute of Nanostructures, Nanomodeling and Nanofabrication. She pioneered European research on transparent electronics, namely thin-film transistors based on oxide semiconductors, demonstrating that oxide materials may be used as true semiconductors. She is co-inventor of the paper electronics concept worldwide: *Paper-e®*.

In 2008 she wins an Advanced Grant from the European Research Council (ERC) for the project "Invisible" and in 2018 she received the second one ERC, with the amount of € 3.5 million. The project is entitled "Multifunctional Digital Materials Platform for Smart Integrated Applications | DIGISMART". Among her most recent recognitions is the "Gold Medal Human Rights 2020", award recognition granted by the President of the Assembly of the Republic of Portugal (07th July 2021). Elvira Fortunato was the

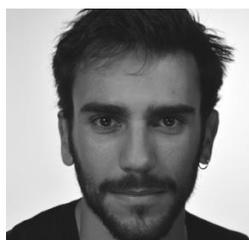
Former Chief Scientific Advisor of the European Commission, between 2016 and 2020. She is coordinating since 2019 at NOVA University the SPEAR project, a European platform for supporting and implementing plans for gender equality in academia and research.



#### **Ana Teresa Freitas (Portugal)**

Ana Teresa is a CEO of HeartGenetics, Genetics and Biotechnology SA, since 2013. HeartGenetics is a digital health and genetic testing company. She is also a Full Professor at the Department of Computer Science and Engineering at Técnico Lisboa (IST), University of Lisbon. Presently, she is also the President of the School Assembly. She holds a PhD in Computer and Electronic Engineering. She has a degree in Innovation and Entrepreneurship from Católica School of Business and

Economics. Her scientific expertise is in the areas of Bioinformatics, Human genetics, Health Informatics, Algorithms, and Data Mining. In the context of the Computational Biology field in Europe, she was Vice-chair of the Board for 2017 and Board member (2010-2017) representing Portugal at ESFRI ELIXIR. ELIXIR unites Europe's leading life science organisations in managing and safeguarding the increasing volume of data being generated by publicly-funded research.



#### **Cédric Fuentes (France)**

Cedric Fuentes is a journalist at France 24, and the producer and host of the podcast "Les Journées de l'Economie Autrement" for Alternatives Economiques. After being a researcher at the EHESS, he participated in the launch of "Entendez-vous l'éco ?" ["Do you hear Economy?"] on France Culture Radio. He also teaches General Economy at the Catholic Institute of Paris.



#### **Barbara Gessler (European Commission)**

A German national, Barbara Gessler lived and studied in Konstanz, Paris, Buenos Aires and later Bruges. Worked in the European Parliament before joining the European Commission in 1994. Started in the Directorate General's Unit for Audiovisual Policy, changed to Environment in 1996. From 1998 until 2003, she worked at the representation of the European Commission in Berlin. During her year of personal leave 2003-2004, she advised the umbrella organisation of German cultural organisations Deutscher Kulturrat on European affairs. Until 2009, she was Head of the Regional Representation of the Commission in Bonn.

She returned to Brussels as Head of the Press Unit of the European Economic and Social Committee until mid-2011. Until 2016, she ran the Culture Unit at the Education, Audiovisual and Culture Executive Agency, which implements the EU's funding programmes in these areas. Since 2017, she is responsible for the Creative Europe culture sub-programme at Directorate General Education, Youth, Sport and Culture.

#### **Domenica Ghidei Biidu (The Netherlands)**

Domenica Ghidei Biidu is an independent strategic adviser, coach and trainer on Equity, Inclusiveness and Diversity. She is the Vice-Chair of the European Commission against Racism and Intolerance (ECRI) and member of ECRI in respect of the Netherlands. She was an Equal Treatment Commissioner and a Human

Rights Commissioner (2005-2017) at the Netherlands Institute for Human Rights and its predecessor the Dutch Equal Treatment Commission. Her approach is systemic and intersectional. She works among others with NGO's, art institutes, grass root organisations, (local) governments and companies.



### **Delphine Guion (France)**

"The desire to give actors the means for unbridled creation and the wish to embody them in a form that experiments with "making society", led Clémence Ménard and Delphine Guion to carry out the project of a Cooperative of Activities and Employment (CAE) Culture.

Both of them have travelled throughout France, one for the coordination of collective and cooperative projects, the other for the exploration of legal forms structuring the artistic and cultural sector.

Since 2015, the Oz cooperative has been carrying the voices of a "different way of doing things" by structuring a new and original way of undertaking as a collective to refine the needs of structuring and managing the activities of artists and cultural actors in the Pays de la Loire."



### **Nora Hamadi (France)**

Nora Hamadi is a journalist and the host of "VoxPop" on Arte and "Sous les Radars" on France Culture. She coaches schools, youth organisations and municipalities in collective intelligence. She offers workshops in public speaking, anti-discrimination and anti-hate speech. Since 2015 she is the co-editor with Raphal Yem of *Fumigène* street literature, a magazine that focuses on the news as seen from working-class neighbourhoods. She is the president of OEIL Collectif and of ZEP, Zone d'expression prioritaire [Zone for priority expression], two organisations that carry into the public sphere the voice and stories of those who are erased. Nora Hamadi is also Vice-President of the Association of European Journalists, a member of

Europress and of the Louise Weiss prize for European Journalism. She is the Vice-President of the Banlieue Capitale 2028, a multidisciplinary collective working on the candidacy of an archipelago of peri-urban cities for the 2028 European Cultural Capital. She is also the sponsor of Rev'elles, an organisation that offers coaching and long-term support to girls from working-class backgrounds, and of the Kali, an organisation that support exiled women and their children.



### **Christine Hennion (France)**

As the representative for the Hauts-de-Seine at the National Assembly since 2017, Christine Hennion has dedicated an important part of her term to the issue of digital resources, and more particularly to the issue of women and their access to the digital sector. Her interest in science and new technologies led Christine Hennion to a career in the private sector at Thalès and Alcatel, including at the international level where she was a leader on topics such as the launch of new mobile phones and the building of international partnerships. This career led her to consider many issues, such as data usage and its related risks for individual freedoms, as well as the under-representation of women in digital professions and the societal and economic repercussions of this under-representation.



### **Irena Karpa (Ukraine)**

Artist and journalist Irena Karpa is a "central figure" in Ukrainian culture. She's a singer, writer, scriptwriter and a leading public figure in Ukraine. In the aftermath of the Maidan events in 2014, she was appointed cultural attaché in Paris by the new power.



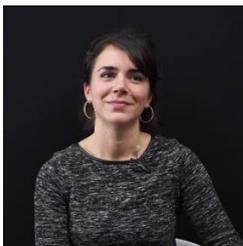
### **Natacha Krantz (France)**

Natacha Krantz is the Director of Communications at Universal Music France and Universal Music Africa. She is also the president of All Access Musique, an organisation founded in 2020 by the Syndicat National de l'Édition Phonographique (SNEP) [National Syndicate for Music Publishing] to develop music producers' initiatives for gender equality, equal opportunity and ethics in the sector of music production. She is the former director of the Mercury Music Group, Decca, and Barlay labels. She was the host of the Victoires de la Musique (in 2018 and 2019). She was also the Director of Marketing and Promotion at Mercury (Universal Music France), and she began her career at Sony Music, where she first was Project Lead, then Manager of the local catalogue, Director of Promotion, and then Director of Marketing at the label Columbia.



### **Anne Labroille (Angers)**

Anne Labroille is an architect and urban planner wearing many hats, specialising in inclusive and sustainable urban design. Since 2011 she is a general contractor on public space renovation projects and architectural projects as part of multidisciplinary collectives on participatory projects. For the past four years she has been focusing on gender and urban fabric issues, and considers the built environment as a vehicle for equality. This expertise also allows her to support municipalities and general contractors in the diagnostic of their spaces through the lens of gender, and for the implementation of more egalitarian projects. She is a lecturer in the Masters of Urban Planning at Paris Nanterre. She is also active regarding equality issues within her own profession, architect, and co-founded Mémo (Mouvement pour l'équité dans la maîtrise d'oeuvre) [Movement for Equity in General Contracting] in 2016. She was elected Councillor in the Order of Architects (Ile de France) in 2021 and is the Vice-President of the organisation, where she created a delegation for equality.



### **Alette de Laleu (France)**

Alette Laleur is a journalist specialising in classical music. She holds a daily radio chronicle on France Musique since 2016 where she explores women's presence in classical music. She participates in roundtables on this topic and moderates conferences on the life and work of women composers. In 2022 she published her

first book, *Mozart était une femme* [Mozart Was A Woman] (Stock), which focuses on a woman's history of classical music.



### **Lucia Martinelli (Italy)**

President of the European Platform of Women Scientists-EPWS. Biologist, Ph.D. from the Wageningen Agricultural University and Master in Science Journalism and Communication, she is a Senior Researcher at MUSE-Science museum of Trento, Italy. She developed and coordinated research in biotechnology, in Italian and foreign public and industrial research centers. Her pioneering research on gene transfer into grape was awarded with the first prize 1994 by the 'Rudolf Hermanns' foundation. At present, her research is in the area of Science within Society. Her activity counts on international multidisciplinary networks and projects. Curator of exhibitions, she has experience in text writing and hosting programs for the radio, and as author of science-theatre texts. Member of the board of the Italian Association "Donne e Scienza", for the Autonomous Province of Trento she was the president of the Commission for the Equal Opportunities and, at present, is expert member of the Supervisory Committee for the Promotion of Equal Opportunities and Wellbeing (remotely).



### **Nathalie Masduraud (France)**

Nathalie Masduraud has co-directed several documentaries and web series with Valérie Urrea since 2013. Their films focus mostly on the engagement of artists with the world. In 2018 they were the recipients of the SCAM Star for their film *Focus Iran, l'audace au premier plan* [Focus on Iran: Audacity in the Foreground], an ARTE co-production. Their most recent films have taken a turn towards fiction to interrogate the violence targeting women, with their European TV show *H24, 24 heures dans la vie d'une femme* [H24, 24 Hours In The Life Of A Woman] (Arte, 2021), as well as the erasure of important women in history like *Alice Guy, in Alice Guy, l'inconnue du 7ème Art* [Alice Guy, An Unknown Figure in Film] (Arte 2022).



### **Tatiana Moura (Portugal)**

Tatiana Moura is a researcher at the Centre for Social Studies at the University of Coimbra (CES-UC), where she coordinates several national and international projects on masculinities and gender violence prevention (KINDER, X-MEN, among others) with a relevant impact in the production of contributions to programs and public policies on gender equality and masculinities in Portugal and in the European context. She is a lecturer of the discipline "International Relations, Feminisms and Masculinities" at the Faculty of Economics of the University of Coimbra since September 2021, and Associate Director of the Maria and João Aleixo Institute/UniPeriferias (Maré, Rio de Janeiro, Brazil) since March 2018. Between 2011 and 2019 she was the Executive Director of Instituto Promundo (Rio de Janeiro, Brazil), an international NGO dedicated to engaging men and boys in gender equality. In the last fifteen years, she has coordinated projects on masculinities, caregiving, violence and trajectories of non-violence in peripheral contexts, particularly in Latin America and Europe. Member of the MenEngage Global Alliance, co-founder and co-coordinator of the MenEngage Iberia Network since 2018, she also integrates the Promundo-US Fellowship Committee since 2021. She holds a PhD in Peace, Conflicts and Democracy from the University Jaume I, Spain, and her research interests focus on issues related to feminism in International Relations, masculinities, urban violence and newest wars.



### **Sarah Nadifi (France)**

In 2017, Sarah Nadifi founded Twin Vertigo, a concert production, distribution and management agency based in Angers. The agency focuses on rock and pop, and its catalogue gathers a dozen of French and international projects under a single motto: "concerts that create a reaction". As a woman entrepreneur in the cultural sector facing the constant reality of inequality in the field, Sarah Nadifi is very in tune with issues of gender equality, which has been a subject of constant struggle since the start of her career.



### **Constance Nebbula (France)**

Constance Nebbula holds a degree from a marketing school and as well as a degree in political communication from Université Paris 12. She has worked on presidential, parliamentary, municipal and local political campaigns and has been on the team of several elected officials before becoming one herself. Since 2014, she is a Municipal Councillor for the City of Angers and Community Councillor for Loire Métropole in charge of digital transition and connected territories. In 2018 and in parallel with her work as an elected official, she founded her own e-commerce company, then shifted towards real estate. In 2020 she became the President of Angers Technopole, the incubator for innovation projects in the Maine et Loire department. In 2021, as a result of the regional elections, she was elected Vice-President of the Pays de la Loire Region, in charge of digital policies, and President of the majority group. She is the youngest person in France to occupy this position.



### **Céu Neves (Portugal)**

Céu Neves is a journalist and senior reporter for the *Diário de Notícias*, she usually writes about social issues, such as migration, gender equality, ethnic and social minorities, demography. She is a member of the editorial board of the *Diário de Notícias*. She collaborated with various newspapers between 1984 and 1985, when she joined the *Diário de Lisboa*. She was a secondary-level education journalism teacher from 1981 to 1989, and has a degree in sociology (Instituto Superior de Ciencias de la Empleo y del Trabajo - ISCTE-IUL, 1984-1988). She previously attended the *Escuela Superior de Journalism* (1979-1982). Her reports have been awarded over the years, including the European Union's Journalism Award for Diversity and Anti-Discrimination, in 2007, at the national and European level, for the report "*The Portuguese feed slavery in Europe*", produced in the Netherlands; she received the same award at the national level, for the report "*My name is not my sex*", published in 2010. She received the Human Rights and Integration Journalism Award in 2019, in 2018 and in 2008. Norberto Lopes Award 2000/2001, from Casa da Imprensa (Press House), with her series on the quality of life in cities and metropolitan areas, "*The best Portuguese cities*", published from February 5 to 11, 2000.



### **Inês Pedrosa (Portugal)**

Inês Pedrosa holds a degree in Communication Studies from Universidade Nova de Lisboa and has worked across several media platforms, from the press and television to the radio. She is the recipient of several prizes in journalism. She was the Director of Casa Fernando Pessoa from 2008 to 2014. For many years she wrote a daily column for *l'Expresso*, which received the Prize for Gender Equality from the Citizenship and Gender Equality Commission in 2007. She has published 25 books, including seven novels that have been translated and published in the United-States, Germany, Spain, Brazil, India, and Croatia.



### **Pedro Penim (Portugal)**

Artistic Director of the National Theater D. Maria II, director, actor and playwright, born in Lisbon on July 5, 1975, Pedro Penim is also a programmer, lecturer, translator and teacher; his work has been presented in several festivals or theatrical seasons throughout Portugal but also in many other countries in Europe, South America or the Middle East. He graduated from the Superior School of Theatre and Cinema (BA in Theatre) and holds a Master's degree in Cultural Management from the ISCTE. In 1995 he founded the Teatro Praga collective, a company that is emblematic of contemporary Portuguese theater creation, with which he has created more than fifty shows, including original creations, contemporary adaptations of classic authors such as Turgenev, Wedekind and Shakespeare, theater for young audiences and music hall revues. He has been awarded numerous prizes.



### **H el ene P erivier (France)**

H el ene P erivier is an economist at the OFCE, Sciences-Po Paris. She is the director of PRESAGE, the Program for Research and Education on Gender Knowledge. Her research focuses on social policies, the job market, and gender inequality. Her last book, *L' conomie f eministe [F eminist Economy]* was published in the fall of 2020 by the Sciences-Po Press.



### **Lu sa Ribeiro Lopes (Portugal)**

Lu sa Ribiero Lopes is Chairman of the .PT Board of Directors, the entity responsible for the management of the national top-level domain, .pt, and General Coordinator of the National Digital Competences Initiative e.2030, INCoDe.2030. Graduated in Law by the Faculty of Law of the University of Lisbon, PhD student in Gender Studies by the University of Lisbon, Luisa integrated several national and international groups for the development of the Information Society, having been one of those responsible for the Azores project: Digital Region, a member of the Mission for the Information Society and founding partner of APDSI. Luisa is a member of the Strategic Council of ACEPI and a member of the Executive Committee of MUDA - Movement for Active Digital Use.



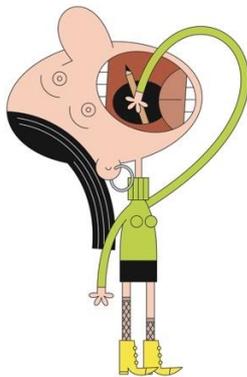
### **Agnès Saal (France)**

Senior Civil-Servant for the Social Responsibility of Organizations, Head of the International Cultural Expertise Mission in the French Ministry of Culture.



### **Sáfrány Réka (Hungary)**

Sáfrány Réka is President of the European Women's Lobby and chair of the Hungarian Women's Lobby (HWL), EWL's National Coordination in Hungary. In her 15 years of experience as a gender equality expert, Réka has worked at MONA Foundation for the Women of Hungary and at the Hungarian Women's Lobby. In her work, she has conducted policy research on women's political participation, gender and media, and violence against women. At the HWL, she has contributed to gender-sensitive research projects, policy analyses on the status of gender equality in Hungary and capacity building activities. She also participated in HWL's alternative reports to the CEDAW Committee on the issue of women in political decision-making, and co-authored HWL's policy recommendations on Hungarian women's political representation, the state gender equality institutional machinery, and women's representation in the media. From 2006 to 2010 she was a member of the government-initiated Working Group on Women in Politics, and she currently represents HWL at government-initiated fora discussing women's rights and family policies. She holds an MA degree in Gender Studies from Central European University, Budapest and MA degrees in English and German Literature and Linguistics from ELTE University, Budapest.



### **Cristina Sampaio (Portugal)**

Cristina Sampaio lives in Lisbon, where she has been working since 1986 as a press illustrator, for several magazines and national and international journals such as *Expresso*, *Kleine Zeitung*, *Courier International*, *Boston Globe*, *Wall Street Journal* et *The New York Times*. She has also worked in animation film, multimedia, and scenography, and has published several children's books. Her work has been exhibited in several group and solo exhibitions in Portugal and in the world.



### **Marta Segarra (Spain)**

Marta Segarra is a Director of research at the Laboratory for Gender and Sexuality Studies (CNRS), and professor of Gender Studies at the University of Barcelona (Spain). Her current research focuses on post-humanities, biopolitics and animality. Among her latest books: *Comunidades con acento* (Icaria, 2021); *Lettres de fuite. Séminaire 2001-2004* (Gallimard, 2020) [*Escape Letters. 2001-2004 Seminars*] the edited letters of three years of Hélène Cixous' lectures; and a dialogue with Donna

Haraway entitled *The World We Need / El món que necessitem* (bilingual edition, English/Catalan, CCCB, 2019 ; in Spanish, Icaria, 2020).



### **Hana Stelzerova (Tchéquie)**

Sociologist, impact data researcher and director of Czech Women's Lobby, the umbrella of 36 women's organizations promoting women's rights in the Czech Republic. She is a gender equality expert focusing on the situation in the Czech Republic - women at the labor market, gender mainstreaming, reproductive rights, violence against women, marginalized groups of women. She is a member of the Government Council for Sustainable Development of the Czech Republic. As a researcher, she focuses on impact measurement and monitoring of social collective impact within umbrella organizations.



### **Filipa Subtil (Portugal)**

Filipa Subtil holds a Ph.D. in Social Sciences from the Universidade de Lisboa. She is Assistant Professor at Escola Superior de Comunicação Social, Instituto Politécnico de Lisboa and researcher at ICNOVA. She was visiting scholar at Universidade Cardinal Stefan Wyszyński, Warsaw in Poland (2017, 2018), at the Department of Public Communication, Universidad de Navarra, Spain (2019), at the Department of Communication Studies, Universidade do Iowa (2010) and Muhlenberg Collegue (2008), Allentown in US. Between 2015 and 2021, she was member of the board of the Portuguese Communication Association (SOPCOM). Since 2020, she has been a member of the expert committee of the Portuguese Commission for Citizenship and Gender Equality. Among her research interests are frameworks of the media on gender issues and social theory of the media in the USA and Canada. Her published work has appeared in international and national journal and books. Subtil is co-editor and author of *Media and Portuguese Empire* (Palgrave Macmillan, 2017), *Os Três D dos Media: desprofissionalização, desigualdade e desinformação* [Three D's of Media: deprofessionalization, inequality and disinformation] (Outro Modo, 2021) and *A Crise do Jornalismo em Portugal* [The Crisis of Journalism in Portugal] (Deriva/Le Monde Diplomatique, 2017). She is also author of *Compreender os Media. As Extensões de McLuhan* (Minerva Coimbra, 2006) [Understanding the Media. The McLuhan Extensions].



### **Anabela Vaz Ribeiro (Portugal),**

Executive Director of the Global Compact Network Portugal, the United Nations initiative for business sustainability, since January 2018. Member of the ISO PC 337 on Guidelines for the promotion and implementation of Gender Equality. Convenor of the Subcommittee on Sustainability, working with ISO 20400 Sustainable Procurement. Member of the ISO Technical Committees on Circular Economy and Organizational Governance. Convenor of the Work Life Balance and member of the Social Responsibility Technical Committees of the Sectoral Standards Body of the Portuguese Association of Business Ethics (APEE). President of the Sectoral Standardization Body (APEE) in the period 2016-2017, APEE Vice-President in the period 2002-2015. Expert of the Portuguese delegation, participated in the working group that developed the international standard "ISO 26000: Guidance on Social Responsibility" for 5 years. Postgraduate Professor in the fields of Ethics, Social Responsibility and Sustainability. Speaker, author and co-author of technical and didactic publications in the fields of sustainability. Postgraduate in Marketing by the Catholic University of Portugal. Degree in Organizational Management from ISCTE-UL.



Comité des mécènes de la Saison France-Portugal 2022

